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8 UNITED STATES DISTRICT COURT
9 NORTHERN DISTRICT OF CALIFORNIA
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11 JONATHAN BROWNING STUDIOS, INC., a
12 California corporation,

13 Plaintiff,

14 v.

15 VENETIAN CASINO RESORT, LLC., a Nevada
16 limited liability company; LAS VEGAS SANDS,
17 LLC., a Nevada limited liability company; LAS
18 VEGAS SANDS, CORP., a Nevada corporation;
19 and DOES 1 through 100, inclusive,

20 Defendants.
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No. C 07-3983 JSW

FIRST AMENDED COMPLAINT

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DEMAND FOR JURY TRIAL

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COMPLAINT

1 Plaintiff Jonathan Browning Studios, Inc. (“Jonathan Browning” or “Plaintiff”)
2 alleges against Defendants Venetian Casino Resort, LLC; Las Vegas Sands, LLC; and Las Vegas
3 Sands Corp. (collectively, “the Venetian” or “Defendants”) as follows:

4 **INTRODUCTION**

5 1. Jonathan Browning is a prominent designer and supplier of high-end
6 decorative interior lighting fixtures, including sconces. In April 2006, the Venetian asked
7 Jonathan Browning to bid on a project to provide more than 11,000 sconces to be used in the
8 Venetian’s guest rooms and corridors as part of Defendants’ Venetian Tower Remodel Project at
9 the Venetian Casino Resort in Las Vegas, Nevada. Ostensibly as part of its evaluation process,
10 the Venetian purchased ten sample Jonathan Browning sconces to be used in a mock up so the
11 casino could decide whether to accept Jonathan Browning’s bid.

12 2. Jonathan Browning submitted a bid to the Venetian, offering to provide
13 11,368 sconces at a discounted price. The Venetian declined the bid, stating that the price was
14 too high. The Venetian showed no interest in negotiating.

15 3. In fact, the Venetian then proceeded to copy, or had others copy, the
16 design on the sample Jonathan Browning sconces. The Venetian has made and installed in its
17 guest rooms and corridors literally thousands of illegal copies of Jonathan Browning’s sconces,
18 and it threatens to make and install thousands more in its ongoing renovation. The Venetian paid
19 Jonathan Browning nothing for the designs it copied. Rather, the Venetian simply ripped off
20 Jonathan Browning’s designs from the samples provided, in violation of the Copyright Act and
21 common law and state statutory obligations.

22 4. Jonathan Browning discovered this copying in May 2007 and now brings
23 suit for damages and equitable relief.

24 **THE PARTIES**

25 5. Plaintiff Jonathan Browning, Inc. is a California corporation with its
26 principal place of business located at 379 Collingwood, San Francisco, CA 94114. Jonathan
27 Browning sells its products, including its Trianon and Ledoux Sconces, through ten exclusive
28

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COMPLAINT

1 showrooms throughout the United States, including the David Sutherland Showroom in Los
2 Angeles.

3 6. Defendant Venetian Casino Resort, LLC, is a Nevada limited-liability
4 company with its principal place of business located at 3355 Las Vegas Boulevard South, Las
5 Vegas, NV 89109.

6 7. Defendant Las Vegas Sands, LLC, is also a Nevada limited-liability
7 company with its principal place of business located at 3355 Las Vegas Boulevard South, Las
8 Vegas, NV 89109. It is the Managing Member of Defendant Venetian Casino Resort, LLC, and
9 it is wholly-owned by Defendant Las Vegas Sands Corp.

10 8. Defendant Las Vegas Sands Corp. is a Nevada corporation with its
11 principal place of business located at 3355 Las Vegas Boulevard South, Las Vegas, NV 89109.

12 9. At all times mentioned herein, each of the Defendants (including Doe
13 Defendants) was and is the agent, alter-ego, co-conspirator, servant, and employee of each other,
14 and all of the things alleged to have been done by one of the Defendants were done in the
15 capacity of and as the agent, alter-ego, co-conspirator, servant, and employee of all other
16 Defendants, and each of them.

17 **JURISDICTION AND VENUE**

18 10. This is a civil action seeking damages and injunctive relief for copyright
19 infringement under the Copyright Act, 17 U.S.C. §§ 101 *et seq.*, and for state law claims.

20 11. This Court has original subject matter jurisdiction pursuant to 28 U.S.C.
21 §§ 1331 and 1338(a) and supplemental jurisdiction pursuant to 28 U.S.C. § 1367. Plaintiff has
22 satisfied the statutory preconditions to sue under 17 U.S.C. § 411(a). This Court also has
23 original jurisdiction under 28 U.S.C. § 1332 because there is complete diversity of citizenship
24 and the amount in controversy exceeds \$75,000.

25 12. This Court has personal jurisdiction over the Defendants. The Venetian
26 solicited Jonathan Browning's bid by directly contacting Plaintiff at its office in San Francisco.
27 The Venetian also retained a Los Angeles-based interior designer to identify Jonathan
28 Browning's work for use in its renovation project. Additionally, the Venetian purchased ten of

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Jonathan Browning's sconces through a showroom in Los Angeles. Thus the Venetian has availed itself of the protection of California law and cannot be surprised to learn that the harm that resulted from its conduct occurred in California.

13. Venue is proper in this District pursuant to 28 U.S.C. §§ 1391(b), (c) and 1400(a). A substantial part of the events giving rise to this claim occurred in this District, and a substantial part of the property that is the subject of the action is situated here. Jonathan Browning and all of its employees are located in San Francisco. The Venetian solicited Jonathan Browning's bid for the remodel project by faxing a request for a bid to Jonathan Browning's office in San Francisco. The bid was "FOB San Francisco," meaning that the point of departure of the sconces under the bid was to be San Francisco, with the Venetian assuming legal and insurance risk once the sconces were placed on board there. The copyrighted designs for the sconces were created in San Francisco. Jonathan Browning, a San Francisco business, owns the infringed copyrights. The damage caused by the Venetian's conduct occurs and is felt in this District.

14. In addition, the Venetian retained the Los Angeles-based firm Kirk Nix & Associates ("KNA Interior Design") to design its Venetian Tower Renovation Project. KNA Interior Design first contacted Jonathan Browning through Plaintiff's Los Angeles showroom, David Sutherland Inc. Many of the relevant communications and transactions regarding the Venetian's purchase of Jonathan Browning's works and regarding Plaintiff's bid were channeled through the David Sutherland Showroom. The Venetian purchased the sample sconces whose design it copied at the David Sutherland Showroom in Los Angeles.

GENERAL ALLEGATIONS

15. Jonathan Browning, Inc. is a prominent designer and supplier of high-end decorative interior lighting fixtures. Plaintiff's creative artist is also its namesake: Jonathan Browning ("Mr. Browning"). Mr. Browning's work has been profiled in numerous design, fashion, and style magazines and newspapers including *California Style*, *Interior Design*, *Western Interiors*, *House and Garden*, *Forbes FYI*, *Architectural Record*, *Shelter Magazine*, *Premier Essentials*, *Robb Report*, *Elle Décor*, and the *San Francisco Chronicle*. As one

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1 magazine reports, “San Francisco lighting designer Jonathan Browning is obsessed with sconces
 2 and chandeliers – and super-hot interior designers . . . are thrilled with his compulsions.
 3 Browning’s cast-bronze lighting is among the most exquisitely detailed on the market.”
 4 *Jonathan Browning*, Paper City, August 2006, at 10. Browning has been called the “brightest
 5 light” for interior designers, and his work has been commissioned by Tiffany & Co. and other
 6 famous institutions. *Id.*

7 16. Mr. Browning describes his motivations and creative process this way:
 8 ““On one hand, you have the cold, high-tech cabled lighting created by the Italians in the 1980s
 9 and 1990s [and] on the other are reproductions of 18th- and 19th-century standards, like an urn
 10 lamp. Then there is antique lighting. And that’s pretty much all, unless you are going to design
 11 it yourself.”” William Kessel, *Meet the Designer: Jonathan Browning*, American Way, Oct. 15
 12 2005, at 24. “Which is exactly what Browning, the former senior vice president of design for
 13 Starwood Hotels and Resorts, recently did when he launched his own signature lighting
 14 collection.” *Id.* “I love fine craftsmanship and wanted to design luxurious, handcrafted lighting
 15 that has presence, that feels like jewelry in a room,” Mr. Browning said. Paper City at 10.
 16 Following his departure from Starwood, “Browning sat down and spent six months designing an
 17 alternative [to the antique reproductions or ultramodern designs from Japan or Italy].” Laura
 18 Thomas, *Artisan Goes Modern with Classical Touch*, S.F. Chron. “In a process akin to jewelry-
 19 making, each [Jonathan Browning] piece is cast in bronze, triple-plated in nickel or silver and
 20 hand-polished.” *Light-Minded*, Forbes FYI, Oct. 2005, at 22. “When glass is used . . . it is hand
 21 blown, using an 18th-century method that makes each piece unique. Equal care extends to the
 22 shades, such as those on the Versailles-worthy Trianon and torch-like Garonne sconces: They
 23 are hand-turned from bronze stock on a lathe. Even the links of chain holding up the chandeliers
 24 are hand-cut and polished using methods similar to those employed in making jewelry.” Andrew
 25 Myers, *Historical Highlight*, Robb Report - Luxury Home, Winter 2005, at 24.

26 17. In May 2007, the Venetian, “one of the world’s premier destination resort
 27 casinos, announced that it is renovating more than 3,000 of its all-suite rooms.” Venetian Press
 28 Release, April 26, 2007. “The \$100-million renovation began in early 2007 and is expected to

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1 be completed by fall 2007.” *Id.* “The Venetian’s Resort-Hotel-Casino and its Venezia Tower
 2 include more than 4,000 suites which are nearly twice the size of the average Las Vegas hotel
 3 room with . . . grand amenities travelers have come to expect of The Venetian brand.” *Id.*
 4 “Designed by KNA Interior Design of Los Angeles, the renovation will update the 3,014 suites
 5 in The Venetian, and will welcome guests to a distinctly modern European design with
 6 contemporary touches throughout.” *Id.* ““This renovation places us ahead of the curve in the
 7 highly competitive tourist destination,” said Rob Goldstein, president and chief operating officer
 8 of the Venetian.” *Id.* ““These suites set the standard for luxury hotel accommodations not only
 9 on the Las Vegas Strip but in the world.”” *Id.*

10 18. On or about April 20, 2006, the Venetian’s Los Angeles-based interior
 11 designer, KNA Interior Design, contacted Jonathan Browning through Plaintiff’s Los Angeles
 12 showroom, David Sutherland, Inc. The Venetian’s Buyer, Aileen Pauco, purchased ten Jonathan
 13 Browning sconces through the showroom and requested a bid from Jonathan Browning to
 14 produce more than 11,000 sconces for the Defendant’s Venetian Tower Remodel Project.

15 19. Jonathan Browning’s showroom sold the Venetian two Trianon Sconces
 16 and eight Ledoux Sconces for between \$2,790 and \$3,490 each (the Trianon and Ledoux
 17 Sconces are collectively referred to as the “Sconces”). Both Sconces are based upon Jonathan
 18 Browning’s original hand drawings. Jonathan Browning has received Federal Copyright
 19 Registrations for “Original Hand Drawing of Ledoux” and “Original Hand Drawing of Trianon”
 20 (respectively “Ledoux Drawing” and “Trianon Drawing” and collectively the “Drawings”). See
 21 Ex. A (Copyright Registration for Ledoux Drawing) and Ex. B (Copyright Registration for
 22 Trianon Drawing).

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23 20. The total purchase order, with handling charges, came to \$30,200. At the
 24 same time, the Venetian contacted Jonathan Browning directly by fax to request a bid to provide
 25 11,368 sconces to the Venetian for use in the Venetian Tower Renovation Project. The timing
 26 was fortuitous. Jonathan Browning Sconces are intricately designed, high-quality pieces of
 27 sculpture that are expensive to produce. Prior to the Venetian’s request for a bid, Jonathan
 28 Browning’s Sconces were produced by one of the two best factories in the United States, located

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1 in San Francisco, California. However, following several months of research, Jonathan
2 Browning had identified Diamond Life Lighting Manufacturing (H.K.) Ltd. (“Diamond Life”)
3 which operates a factory in Guangdong, China that could meet Plaintiff’s demanding quality
4 standards while also meeting Plaintiff’s price goals. Jonathan Browning was finally able to
5 produce larger volumes of the sconces at a high quality and lower price, enabling Plaintiff to fill
6 large orders for potential customers such as the Venetian.

7 21. On or about September 7, 2006, Jonathan Browning submitted a bid to the
8 Venetian, offering to provide the 11,368 sconces sought at a competitive price. This by far
9 would have represented the largest sale in Jonathan Browning’s history.

10 22. On or about September 8, 2006 the Venetian declined Jonathan
11 Browning’s bid. The Venetian’s Vice President of Purchasing told Jonathan Browning that its
12 bid was simply “out of the ballpark.” The Venetian showed absolutely no interest in negotiating.
13 This surprised Jonathan Browning. Based on Mr. Browning’s experience as Senior Vice
14 President for Design of Starwood Hotels and Resorts, he knew it was standard industry practice
15 to negotiate when price is truly the basis for rejecting an initial bid. He also knew his bid was
16 reasonable and fair.

17 23. On or about September 8, 2006 Jonathan Browning asked both the
18 Venetian and KNA Interior Design for the courtesy of seeing what the Venetian had chosen over
19 Plaintiff’s work. Those requests were denied, and ultimately the Venetian and KNA Interior
20 Design stopped returning Jonathan Browning’s phone calls.

21 24. On or about May 21, 2007 Mr. Browning received a phone call from a
22 designer at a San Francisco-based interior design firm, who at that time was a guest at the
23 Venetian Casino Resort in Las Vegas. He was familiar with Jonathan Browning’s work and had
24 called to congratulate Mr. Browning on having his products installed at the Venetian property.

25 Mr. Browning was surprised and confused, and the caller explained that Jonathan Browning’s

26 Sconces were being used in the renovation of the Venetian.

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27 25. On or about May 30, 2007, Mr. Browning traveled to Las Vegas and
28 booked a room at the Venetian.

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26. Jonathan Browning was astonished to find nearly identical, unauthorized copies of its copyrighted work on the walls of the Venetian's renovated rooms and corridors.

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27. Jonathan Browning's Ledoux Sconce and Trianon Sconce are highly original and creative sculptural works of art protected by the Copyright Act. Ex. C (Ledoux

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Sconce); Ex. D (Trianon Sconce). Moreover, both Sconces are based upon Jonathan Browning's copyrighted Drawings.

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28. Photographs show that the Venetian's unauthorized copies of the Jonathan Browning sconces are nearly identical to the Drawings and the Sconces. Ex. E (copy of Ledoux sconce); Ex. F (copy of Trianon sconce).

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29. Although the Ledoux and Trianon sconces are also useful articles, copyright protection nevertheless extends to their pictorial, graphic, and sculptural features which are both physically and conceptually separable from their utilitarian aspects.

30. In addition to the Ledoux Sconce and Trianon Sconce, Jonathan Browning has created at least 34 other highly original and creative sconces, each having unique sculptural features. Jonathan Browning has been granted copyrights in its light fixtures, including another sconce – the Calais. Ex. G (Copyright Registration for Calais Sconce). This body of work

demonstrates that the form of Jonathan Browning sconces is in no way dictated by their function.

A sconce is "a decorative wall bracket for holding candles or lights." Am. Heritage Dictionary of the English Language (4th ed. 2000). The decorative aspects of the Sconces are original,

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Both the Ledoux and Trianon Sconces, for example, contain a distinctive pendulum-like sculptural flourish, the Ledoux carved with rings, and the Trianon striated with vertical scoring. Each has been carved, molded, polished, etched, and finished with great care and intricate attention to detail. Other Jonathan Browning sconces that are not the subject of this lawsuit achieve their decorative character in entirely different ways, in one case by thrusting the light-bulb upward as if it were balanced on a wave, and in another by suspending the bulb inside an orb of hand-blown glass to give the appearance of a torch. Ex. H (Maritime sconce); Ex. I (Allee sconce). Still another reminds the observer of a

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1 delicate spiraled Turitella sea shell from the warm waters of the Pacific Ocean. Ex. I (Calais
2 sconce).

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3 31. Jonathan Browning's high degree of creativity, originality, and attention to
4 detail has drawn the attention of the design world – and the Venetian. This is why the market
5 places such a high value on Jonathan Browning's sculptural designs. And it explains why the
6 Venetian went to great lengths to make nearly identical unauthorized copies of Jonathan
7 Browning's copyrighted works (both the Drawing and the Sconces).

8 32. Although the Venetian has provided no explanation for its conduct,
9 Jonathan Browning is informed and believes, and on that basis alleges, that the Venetian used
10 deceptive and unfair means to learn the identity of Jonathan Browning's factory in China,
11 Diamond Life, and approached the factory directly to make more than 13,000 nearly identical
12 copies of the sconces without Jonathan Browning's knowledge or permission. On information
13 and belief, Defendants have had manufactured and installed at least 924 copies of the Trianon
14 Sconce and at least 14,440 copies of the Ledoux Sconce as part of the Venetian remodel.

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15 33. In addition to the remodel of the Venetian, the Defendants also have had
16 manufactured and installed at least 12,100 copies of the Ledoux Sconce in Defendants' remodel
17 of the Palazzo Casino Resort.

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18 34. In making its infringing copies, the Venetian made a few minor
19 alterations, presumably to save on costs, including the selection of cheaper materials for certain
20 parts of the sconces. These serve merely to cheapen the quality of the infringing copies and do
21 not change their nature as obvious knock-offs of Jonathan Browning's copyrighted designs.

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22 35. The Venetian willfully, knowingly, maliciously, and unlawfully infringed
23 Jonathan Browning's exclusive rights under the Copyright Act.

24 36. As a direct and proximate result of the Venetian's conduct, Jonathan
25 Browning has suffered damages including lost profits, harm to its reputation, harm to its
26 prospective economic advantage, and other harm to be proved at trial, but not less than
27 \$2,574,000.

37. The Venetian's unauthorized infringement of Jonathan Browning's copyrighted works is ongoing to the extent that the Venetian is continuing to install Jonathan Browning's works on its walls as part of its renovation project. It is also ongoing to the extent that the Venetian's unauthorized, infringing copies – if permitted to remain – will be on public display for the indefinite future.

38. Jonathan Browning is informed and believes, and on that basis alleges, that the Defendants are owners of the following hospitality properties around the world, in addition to the Venetian Casino Resort in Las Vegas: the Sands Macao (Macao, China), the Venetian Macao (Macao, China), the Sands Expo and Convention Center (Las Vegas, Nevada), and the Palazzo Casino Resort (Las Vegas, Nevada). Several of these are under construction or renovation, including the Venetian Macao and the Palazzo properties. Jonathan Browning is further informed and believes, and on that basis alleges, that the Defendants may be planning to reproduce and display additional infringing copies of Jonathan Browning's works in those properties. If the Defendants are permitted to infringe Jonathan Browning's copyrighted works in connection with these properties, the harm to Jonathan Browning will be immense.

Deleted: the Palazzo Hotel (Las Vegas, Nevada),

Deleted: The Palazzo Hotel alone will have 50 floors containing at least 3,025 suites.

FIRST CLAIM FOR RELIEF

Direct Copyright Infringement – Derivative Works

39. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of the Complaint as though fully set forth here.

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40. The Venetian, without Jonathan Browning's consent or permission, and without authority, made, has caused to be made, and has purported to authorize the making of unauthorized derivative works of Jonathan Browning's copyrighted works, including the Drawings, and continues to do so. The Venetian's conduct constitutes direct infringement of Jonathan Browning's exclusive right under 17 U.S.C. § 106(2) to prepare derivative works from its copyrighted works, including the Drawings.

41. The Venetian's acts of infringement have been intentional, purposeful, willful, and in disregard of Jonathan Browning's rights.

1 42. As a direct and proximate result of the Venetian's infringement of
 2 Jonathan Browning's copyrights and exclusive rights under the Copyright Act, Jonathan
 3 Browning is entitled, pursuant to 17 U.S.C. § 504, to its actual damages including lost profits,
 4 plus the Venetian's profits from infringement, in an amount to be proven at trial.

5 43. The Venetian's conduct is causing and, unless enjoined by this Court, will
 6 continue to cause Jonathan Browning significant and irreparable injury that cannot be fully
 7 compensated or measured in monetary terms. Jonathan Browning has no adequate remedy at
 8 law. Pursuant to 17 U.S.C. § 502, Jonathan Browning is entitled to a permanent injunction
 9 requiring the Venetian to employ reasonable methods to prevent or limit infringement of
 10 Jonathan Browning's copyrights.

11 44. Pursuant to 17 U.S.C. § 503, Jonathan Browning is also entitled to an
 12 order impounding and destroying all copies made in violation of Jonathan Browning's exclusive
 13 rights, and of all plates, molds, masters, or other articles by means of which such copies may be
 14 reproduced.

15 **SECOND CLAIM FOR RELIEF**

16 **Direct Copyright Infringement - Reproduction**

17 45. Jonathan Browning incorporates by reference each of the allegations in the
 18 preceding paragraphs of this Complaint as though fully set forth here.

19 46. The Venetian, without Jonathan Browning's consent or permission, and
 20 without authority, made, has caused to be made, and has purported to authorize the making of
 21 unauthorized copies of Jonathan Browning's copyrighted works, and continues to do so. The
 22 Venetian's conduct constitutes direct infringement of Jonathan Browning's exclusive right under
 23 17 U.S.C. § 106(1) to reproduce its copyrighted works.

24 47. The Venetian's acts of infringement have been intentional, purposeful,
 25 willful, and in disregard of Jonathan Browning's rights.

26 48. As a direct and proximate result of the Venetian's infringement of
 27 Jonathan Browning's copyrights and exclusive rights under the Copyright Act, Jonathan
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1 Browning is entitled, pursuant to 17 U.S.C. § 504, to its actual damages including lost profits,
2 plus the Venetian's profits from infringement, in an amount to be proven at trial.

3 49. The Venetian's conduct is causing and, unless enjoined by this Court, will
4 continue to cause Jonathan Browning significant and irreparable injury that cannot be fully
5 compensated or measured in monetary terms. Jonathan Browning has no adequate remedy at
6 law. Pursuant to 17 U.S.C. § 502, Jonathan Browning is entitled to a permanent injunction
7 requiring the Venetian to employ reasonable methods to prevent or limit infringement of
8 Jonathan Browning's copyrights.

9 50. Pursuant to 17 U.S.C. § 503, Jonathan Browning is also entitled to an
10 order impounding and destroying all copies made in violation of Jonathan Browning's exclusive
11 rights, and of all plates, molds, masters, or other articles by means of which such copies may be
12 reproduced.

THIRD CLAIM FOR RELIEFDeleted: **SECOND****Direct Copyright Infringement - Public Display**

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51. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

52. The Venetian, without Jonathan Browning's consent or permission, and without authority, has publicly displayed Jonathan Browning's copyrighted works, and continues to do so. The Venetian's conduct constitutes direct infringement of Jonathan Browning's exclusive rights under the Copyright Act to display its copyrighted sculptural works publicly.

53. The Venetian's acts of infringement have been intentional, purposeful, willful, and in disregard of Jonathan Browning's rights.

54. As a direct and proximate result of the Venetian's infringement of Jonathan Browning's copyrights and exclusive rights under the Copyright Act, Jonathan Browning is entitled, pursuant to 17 U.S.C. § 504, to its actual damages including lost profits, plus the Venetian's profits from infringement, in an amount to be proven at trial.

55. The Venetian's conduct is causing and, unless enjoined by this Court, will continue to cause Jonathan Browning significant and irreparable injury that cannot be fully compensated or measured in monetary terms. Jonathan Browning has no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Jonathan Browning is entitled to a permanent injunction requiring the Venetian to employ reasonable methods to prevent or limit infringement of Jonathan Browning's copyrights.

56. Pursuant to 17 U.S.C. § 503, Jonathan Browning is also entitled to an order impounding and destroying all copies made in violation of Jonathan Browning's exclusive rights, and of all plates, molds, masters, or other articles by means of which such copies may be reproduced.

FOURTH CLAIM FOR RELIEFDeleted: **THIRD****Inducement of Copyright Infringement**

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57. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

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1 58. The Venetian's factory, Diamond Life, has infringed and is infringing
2 Jonathan Browning's right in its copyrighted works by making unauthorized derivatives and
3 copies of Jonathan Browning's copyrighted works and delivering them to the Venetian in
4 furtherance of the Venetian's infringing purposes. Diamond Life has thus directly infringed
5 Jonathan Browning's exclusive rights of reproduction under 17 U.S.C. § 106(1).

6 59. The Venetian is liable under the Copyright Act for inducing the
7 infringement by the factory. The Venetian purposefully sought out Diamond Life to unlawfully
8 foster copyright infringement by Diamond Life.

9 60. The Venetian knew or should have known that Jonathan Browning's
10 works were protected by copyright, and the Venetian was fully aware that they were available for
11 purchase directly from Jonathan Browning or through its showroom.

12 61. The Venetian's acts of infringement have been intentional, purposeful,
13 willful, and in disregard of Jonathan Browning's rights.

14 62. As a direct and proximate result of Defendants' infringement of Jonathan
15 Browning's copyrights and exclusive rights under the Copyright Act, Jonathan Browning is
16 entitled, pursuant to 17 U.S.C. § 504, to its actual damages including lost profits, plus the
17 Venetian's profits from infringement, in an amount to be proven at trial.

18 63. The Venetian's conduct is causing and, unless enjoined by this Court, will
19 continue to cause Jonathan Browning significant and irreparable injury that cannot be fully
20 compensated or measured in monetary terms. Jonathan Browning has no adequate remedy at
21 law. Pursuant to 17 U.S.C. § 502, Jonathan Browning is entitled to a permanent injunction
22 requiring the Venetian to employ reasonable methods to prevent or limit infringement of
23 Jonathan Browning's copyrights.

24 64. Pursuant to 17 U.S.C. § 503, Jonathan Browning is also entitled to an
25 order impounding and destroying all copies made in violation of Jonathan Browning's exclusive
26 rights, and of all plates, molds, masters, or other articles by means of which such copies may be
27 reproduced.

FIFTH CLAIM FOR RELIEFDeleted: **OUR****Contributory Copyright Infringement**

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65. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

66. The Venetian's factory, Diamond Life, has infringed and is infringing Jonathan Browning's right in its copyrighted works by making unauthorized copies of Jonathan Browning's copyrighted works and delivering them to the Venetian in furtherance of the Venetian's infringing purposes. Diamond Life has thus directly infringed Jonathan Browning's exclusive rights of reproduction and preparation of derivative works under 17 U.S.C. § 106(1) and (2).

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67. The Venetian is liable for contributory copyright infringement for the infringing acts of Diamond Life. The Venetian facilitated, enabled, induced, and materially contributed to each act of infringement by Diamond Life, and may be continuing to do so.

68. The Venetian had and has actual and constructive knowledge that Diamond Life was making unauthorized copies of Jonathan Browning's copyrighted works and unauthorized derivative works of Jonathan Browning's copyrighted works (including the Drawings). Acting with this actual and constructive knowledge, the Venetian facilitated, enabled, induced, and materially contributed to Diamond Life's infringement of Jonathan Browning's copyrights, which would not have occurred without the Venetian's enablement.

69. The Venetian's acts of infringement have been intentional, purposeful, willful, and in disregard of Jonathan Browning's rights.

70. As a direct and proximate result of Defendants' infringement of Jonathan Browning's copyrights and exclusive rights under the Copyright Act, Jonathan Browning is entitled, pursuant to 17 U.S.C. § 504, to its actual damages including lost profits, plus the Venetian's profits from infringement in an amount to be proven at trial.

71. The Venetian's conduct is causing and, unless enjoined by this Court, will continue to cause Jonathan Browning significant and irreparable injury that cannot be fully compensated or measured in monetary terms. Jonathan Browning has no adequate remedy at

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law. Pursuant to 17 U.S.C. § 502, Jonathan Browning is entitled to a permanent injunction requiring the Venetian to employ reasonable methods to prevent or limit infringement of Jonathan Browning's copyrights.

72. Pursuant to 17 U.S.C. § 503, Jonathan Browning is also entitled to an order impounding and destroying all copies made in violation of Jonathan Browning's exclusive rights, and of all plates, molds, masters, or other articles by means of which such copies may be reproduced.

SIXTH CLAIM FOR RELIEF

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Vicarious Copyright Infringement

73. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

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74. The Venetian's factory, Diamond Life, has infringed and is infringing Jonathan Browning's right in its copyrighted works by making unauthorized copies of Jonathan Browning's copyrighted works and unauthorized derivative works of Jonathan Browning's copyrighted works (including the Drawings), and delivering them to the Venetian in furtherance of the Venetian's infringing purposes. Diamond Life has thus directly infringed Jonathan Browning's exclusive rights of reproduction and preparation of derivative works under 17 U.S.C. §§ 106(1) and (2).

75. The Venetian is vicariously liable for the infringing acts of Diamond Life. The Venetian had both the ability and the right to supervise Diamond Life's infringing conduct, and to prevent such conduct.

76. The Venetian directly and significantly benefited – and continues to benefit – from Diamond Life's infringement.

77. The Venetian's acts of infringement have been intentional, purposeful, willful, and in disregard of Jonathan Browning's rights.

78. As a direct and proximate result of the Venetian's infringement of Jonathan Browning's copyrights and exclusive rights under the Copyright Act, Jonathan

Browning is entitled, pursuant to 17 U.S.C. § 504, to its actual damages including lost profits, plus the Venetian's profits from infringement, in an amount to be proven at trial.

79. The Venetian's conduct is causing and, unless enjoined by this Court, will continue to cause Jonathan Browning significant and irreparable injury that cannot be fully compensated or measured in monetary terms. Jonathan Browning has no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Jonathan Browning is entitled to a permanent injunction requiring Defendants to employ reasonable methods to prevent or limit infringement of Jonathan Browning's copyrights.

80. Pursuant to 17 U.S.C. § 503, Jonathan Browning is also entitled to an order impounding and destroying all copies made in violation of Jonathan Browning's exclusive rights, and of all plates, molds, masters, or other articles by means of which such copies may be reproduced.

SEVENTH CLAIM FOR RELIEF

Deleted: IX

Statutory Unfair Competition

Cal. Bus. & Prof. Code §§ 17200 *et seq.*

81. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

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82. California Business and Professions Code § 17200 prohibits, among other things, unfair business acts or practices. As described above, the Venetian has engaged in unfair business acts and practices.

83. As a direct and proximate result of the Venetian's unfair business acts and practices, Jonathan Browning has suffered injury in fact and has lost money and property.

Moreover, the Venetian's conduct is causing and, unless enjoined by this Court, will continue to cause Jonathan Browning significant and irreparable injury that cannot be fully compensated or measured in monetary terms.

84. Accordingly, Jonathan Browning is entitled to recover restitution and disgorgement, and is entitled to injunctive relief.

EIGHTH CLAIM FOR RELIEF

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A/72130128.2/3006638-0000326553

Statutory Fraudulent Competition**Cal. Bus. & Prof. Code §§ 17200 *et seq.***

85. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

86. California Business and Professions Code § 17200 prohibits, among other things, fraudulent business acts or practices. As described above, the Venetian has engaged in fraudulent business acts and practices.

87. As a direct and proximate result of the Venetian's fraudulent business acts and practices, Jonathan Browning has suffered injury in fact and has lost money and property. Moreover, the Venetian's conduct is causing and, unless enjoined by this Court, will continue to cause Jonathan Browning significant and irreparable injury that cannot be fully compensated or measured in monetary terms.

88. Accordingly, Jonathan Browning is entitled to recover restitution and disgorgement, and is entitled to injunctive relief.

NINTH CLAIM FOR RELIEFDeleted: **EIGH****Common Law Unfair Competition**

89. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

90. The common law imposes a duty on the Venetian not to engage in unfair competition. The Venetian breached this duty by engaging in the unfair, fraudulent and illegal acts and practices described above.

91. As a direct and proximate result of the Venetian's unfair business acts and practices, Jonathan Browning has suffered significant financial loss in the form of the revenue and profit it is entitled to from the Venetian's use of Jonathan Browning's designs for its sconces. The Venetian's conduct has also flooded the relevant market with cheap knock offs of Jonathan Browning's Trianon and Ledoux sconces, which dilute the value of Jonathan Browning's designs. The Venetian's acts have been intentional, purposeful, willful, and in disregard of Jonathan Browning's rights. The Venetian's conduct is causing and, unless

A/72130128.2/3006638-0000326553

enjoined by this Court, will continue to cause Jonathan Browning significant and irreparable injury that cannot be fully compensated or measured in monetary terms.

92. Accordingly, Jonathan Browning is entitled to recover compensatory and punitive damages, restitution and disgorgement, and is entitled to injunctive relief.

PRAYER

WHEREFORE, Jonathan Browning prays for judgment against Defendants, and each of them, as follows:

A. For a declaration that the Venetian has willfully infringed Jonathan Browning's copyrights both directly and indirectly;

B. For a preliminary and permanent injunction, pursuant to 17 U.S.C. § 502, requiring that Defendants, their officers, agents, attorneys, servants, employees, partners, and assigns, and those acting in active concert or participation with any of them, cease directly or indirectly infringing, or causing, enabling, facilitating, promoting, encouraging and inducing, or participating in the infringement of, any of Jonathan Browning's rights protected under the Copyright Act, whether now in existence or hereafter created;

C. For a Court order directing the impounding and destruction or other reasonable disposition, pursuant to 17 U.S.C. § 503, of all copies made in violation of Jonathan Browning's exclusive rights, and of all plates, molds, masters, or other articles by means of which such copies may be reproduced.

D. For actual damages, pursuant to 17 U.S.C. § 504, including lost profits, plus Defendants' profits from infringement, as will be proven at trial;

E. For recovery of full costs pursuant to 17 U.S.C. § 505;

F. For restitution and disgorgement;

G. For compensatory and punitive damages;

H. For pre- and post-judgment interest according to law; and

I. For such other and further relief as the Court deems just and proper.

DEMAND FOR JURY TRIAL

Jonathan Browning hereby demands a trial by jury of all issues so triable.

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Deleted: NINTH CLAIM FOR RELIEF

Unjust Enrichment/Quasi-Contract
<#>Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.¶
<#>The Venetian solicited a bid from Jonathan Browning for more than 11,000 copies of said sconces, as described above. The Venetian also purchased 10 samples of the sconces from Jonathan Browning and staged a mock up with the sample sconces. Throughout this process, there was a common understanding and agreement that if the Venetian decided to use the designs for the Trianon and Ledoux sconces, it would accept a bid from Jonathan Browning and pay Plaintiff for the copies. Alternatively, if the Venetian declined the bid, it would not use Jonathan Browning's designs. This common understanding and agreement is based on the standard practice in the industry regarding these types of bids, the inherent nature of a bid for copies of a particular design from a particular seller, and the conduct and oral statements of both parties here. ¶
<#>The Venetian's conduct of declining the bid, paying Jonathan Browning nothing, then going behind Jonathan Browning's back to have copies of the Trianon and Ledoux sconces made by Diamond Life violates the above common understanding and agreement. The Venetian has been unjustly enriched by this conduct. Under the doctrine of unjust enrichment and other principles of quasi-contract, the Venetian owes Jonathan Browning the reasonable value of the sconces it copied or had copied.¶
<#>Accordingly, Jonathan Browning is entitled to recover damages, restitution and disgorgement.¶

TENTH CLAIM FOR RELIEF

Implied-in-Fact Contract
<#>Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.¶
<#>The Venetian's conduct, described above, resulted in an implied-in-fact contract to pay Jonathan Browning for the value of the copies of the sconces in the event that the Venetian used the designs proposed in the bid. The Venetian breached this implied-in-fact contract by using the designs but not paying Jonathan Browning. ¶
<#>Accordingly, Jonathan Browning is entitled to recover damages, restitution and disgorgement.¶

ELEVENTH CLAIM FOR RELIEF

Implied-in-Law Contract
<#>Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.¶
<#>The Venetian's conduct, described above, resulted in an implied-in-la ... [1]

DATED: August 26, 2008

McNamer and Company PC

By: s/Anthony McNamer/

Anthony McNamer
Attorneys for Plaintiff
JONATHAN BROWNING, INC.

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Deleted: Trenton H. Norris

Deleted: Doll Amir & Eley LLP¶

By:¶

Gregory L. Doll¶

Hunter R. Eley¶

Attorneys for Plaintiff

JONATHAN BROWNING, INC.¶

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Author

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NINTH CLAIM FOR RELIEF**Unjust Enrichment/Quasi-Contract**

86. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

87. The Venetian solicited a bid from Jonathan Browning for more than 11,000 copies of said sconces, as described above. The Venetian also purchased 10 samples of the sconces from Jonathan Browning and staged a mock up with the sample sconces. Throughout this process, there was a common understanding and agreement that if the Venetian decided to use the designs for the Trianon and Ledoux sconces, it would accept a bid from Jonathan Browning and pay Plaintiff for the copies. Alternatively, if the Venetian declined the bid, it would not use Jonathan Browning's designs. This common understanding and agreement is based on the standard practice in the industry regarding these types of bids, the inherent nature of a bid for copies of a particular design from a particular seller, and the conduct and oral statements of both parties here.

88. The Venetian's conduct of declining the bid, paying Jonathan Browning nothing, then going behind Jonathan Browning's back to have copies of the Trianon and Ledoux sconces made by Diamond Life violates the above common understanding and agreement. The Venetian has been unjustly enriched by this conduct. Under the doctrine of unjust enrichment and other principles of quasi-contract, the Venetian owes Jonathan Browning the reasonable value of the scones it copied or had copied.

89. Accordingly, Jonathan Browning is entitled to recover damages, restitution and disgorgement.

TENTH CLAIM FOR RELIEF**Implied-in-Fact Contract**

90. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

91. The Venetian's conduct, described above, resulted in an implied-in-fact contract to pay Jonathan Browning for the value of the copies of the sconces in the event that the Venetian used the designs proposed in the bid. The Venetian breached this implied-in-fact contract by using the designs but not paying Jonathan Browning.

92. Accordingly, Jonathan Browning is entitled to recover damages, restitution and disgorgement.

ELEVENTH CLAIM FOR RELIEF**Implied-in-Law Contract**

93. Jonathan Browning incorporates by reference each of the allegations in the preceding paragraphs of this Complaint as though fully set forth here.

94. The Venetian's conduct, described above, resulted in an implied-in-law contract to pay Jonathan Browning for the value of the copies of the sconces in the event that the Venetian used the designs proposed in the bid. The Venetian breached this implied-in-law contract by using the designs but not paying Jonathan Browning.

95. Accordingly, Jonathan Browning is entitled to recover damages, restitution and disgorgement.

Exhibit A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

VA 1-636-633

**Effective date of
registration:**

July 21, 2008

Title

Title of Work: Original Hand Drawing of Ledoux

Completion/ Publication

Year of Completion: 2003

Date of 1st Publication: June 1, 2003

Nation of 1st Publication: United States

Author

■ **Author:** John Richard Browning

Author Created: 2-dimensional artwork

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Jonathan Browning, Inc.

379 Collingwood Street, San Francisco, CA, 94114

Transfer Statement: Written agreement

Rights and Permissions

Organization Name: Jonathan Browning, Inc.

Name: To Whom It May Concern

Email: info@jonathanbrowninginc.com

Telephone: 415-401-9999

Address: 379 Collingwood Street

San Francisco, CA 94114

Certification

Name: Anthony McNamer

Exhibit B

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

VA 1-636-636

Effective date of
registration:

July 21, 2008

Title _____

Title of Work: Original Hand Drawing of Trianon

Completion/ Publication _____

Year of Completion: 2003

Date of 1st Publication: November 1, 2003

Nation of 1st Publication: United States

Author _____

■ Author: John Richard Browning

Author Created: 2-dimensional artwork

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Jonathan Browning, Inc.

379 Collingwood Street, San Francisco, CA, 94114

Transfer Statement: Written agreement

Rights and Permissions _____

Organization Name: Jonathan Browning, Inc.

Name: To Whom It May Concern

Email: info@jonathanbrowninginc.com

Telephone: 415-401-9999

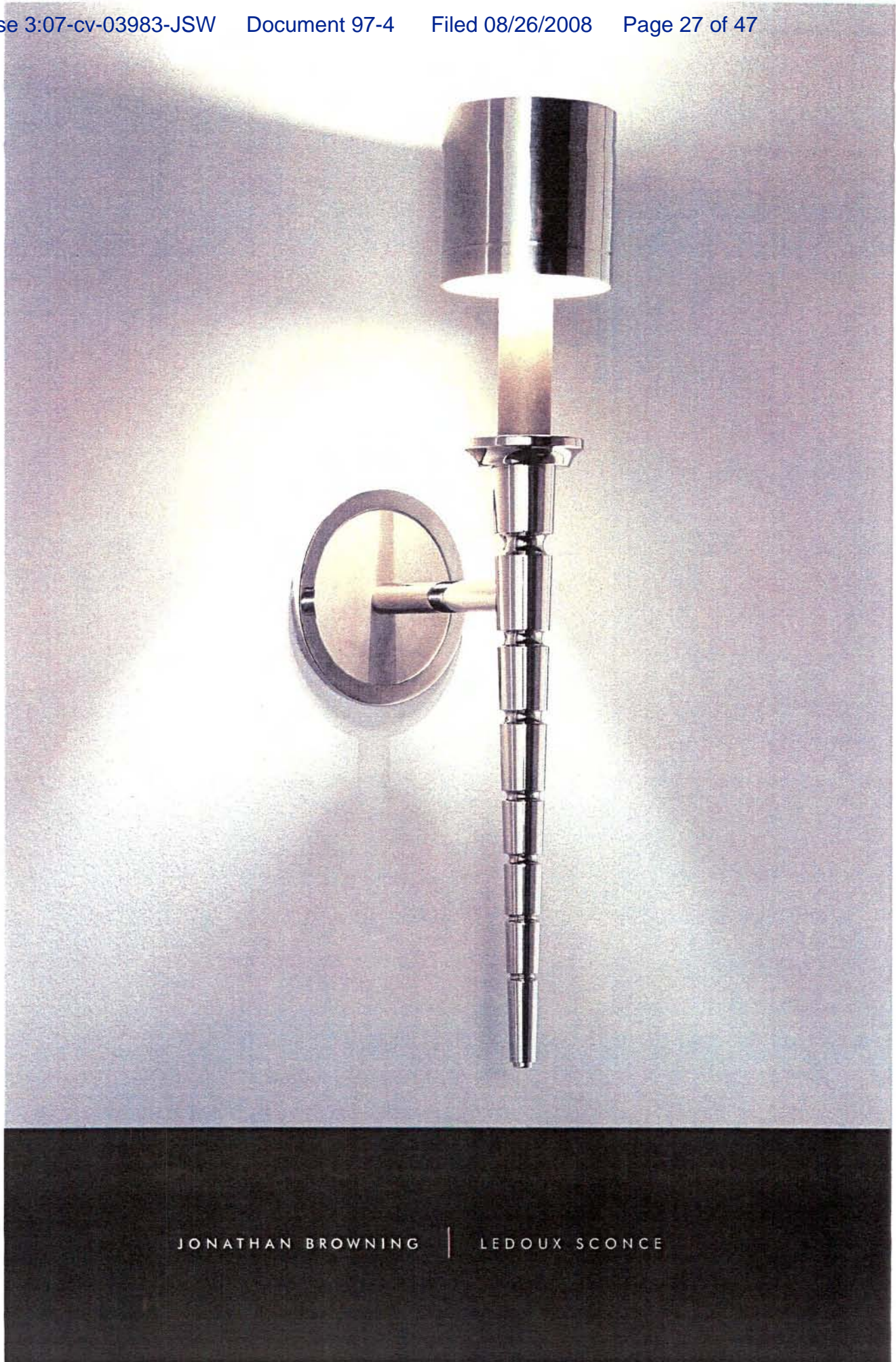
Address: 379 Collingwood Street

San Francisco, CA 94114

Certification _____

Name: Anthony McNamer

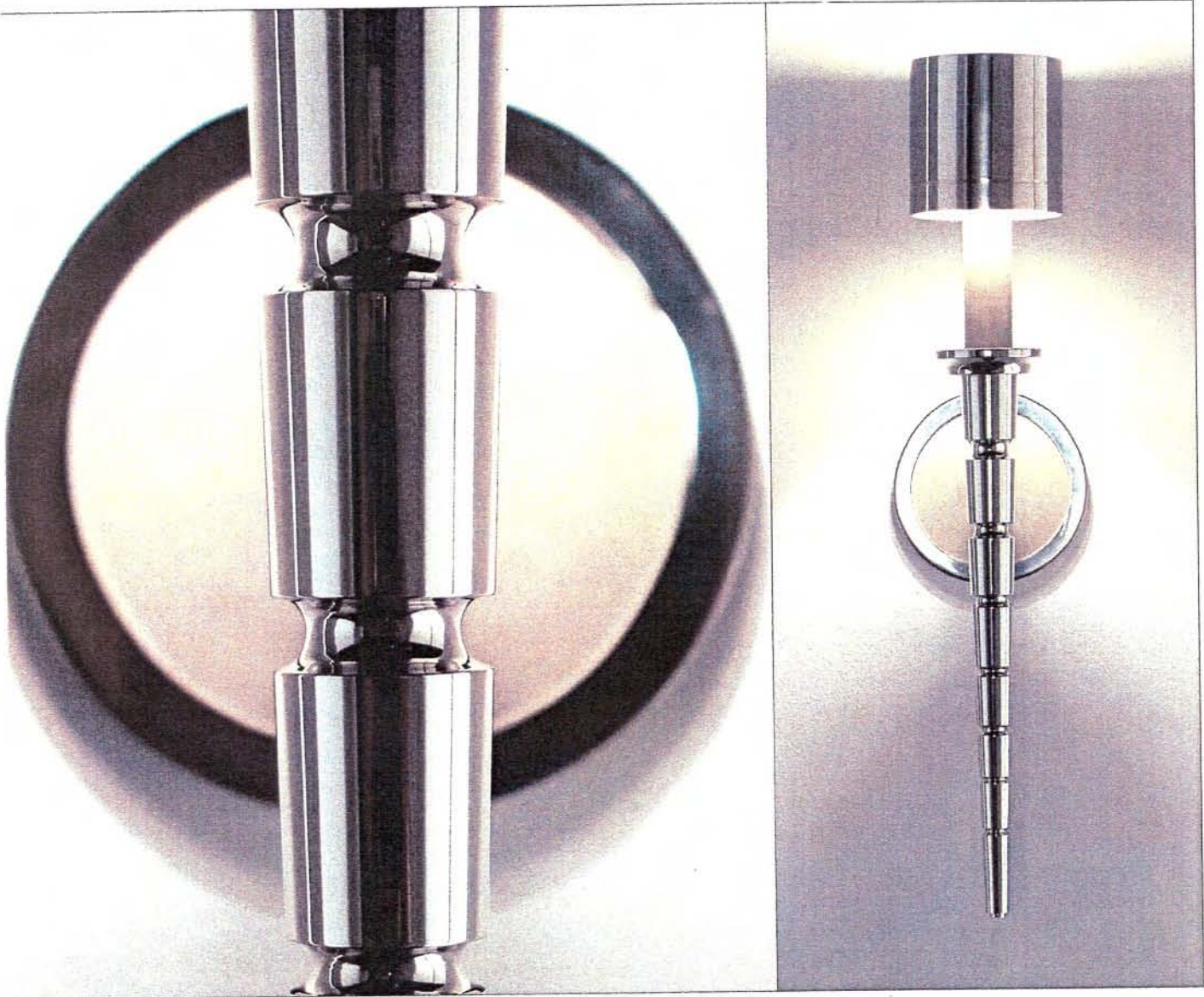
Exhibit C



JONATHAN BROWNING

LEDoux SCONCE

J | B



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LEDoux SCONCE

DIMENSIONS 4 W x 17 H x 5.5 D

FINISHES Available in Polished Nickel / Polished Bronze / Oil-rubbed Bronze

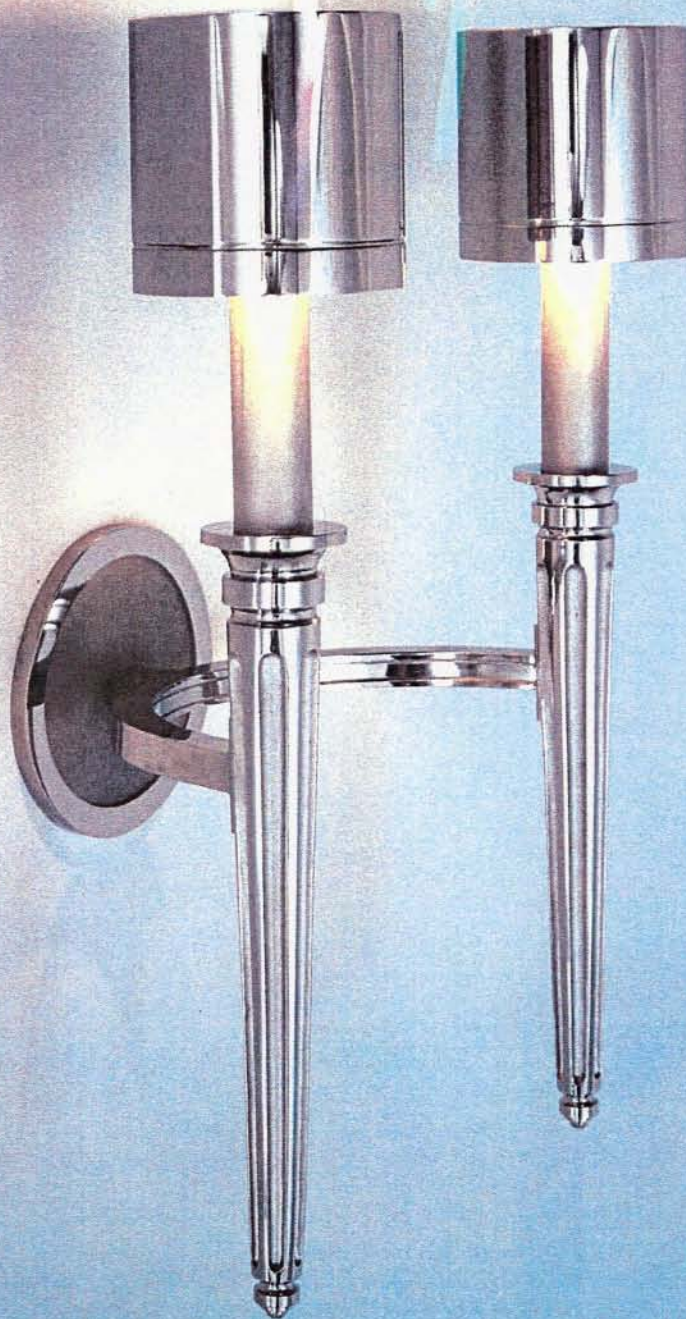
ELECTRICAL 1 x 60w krypton-xenon bulb - max 60 watts
All lighting is made with UL listed parts

MODEL # 0301

Jonathan Browning, Inc.
379 Collingwood Street
San Francisco, CA 94114

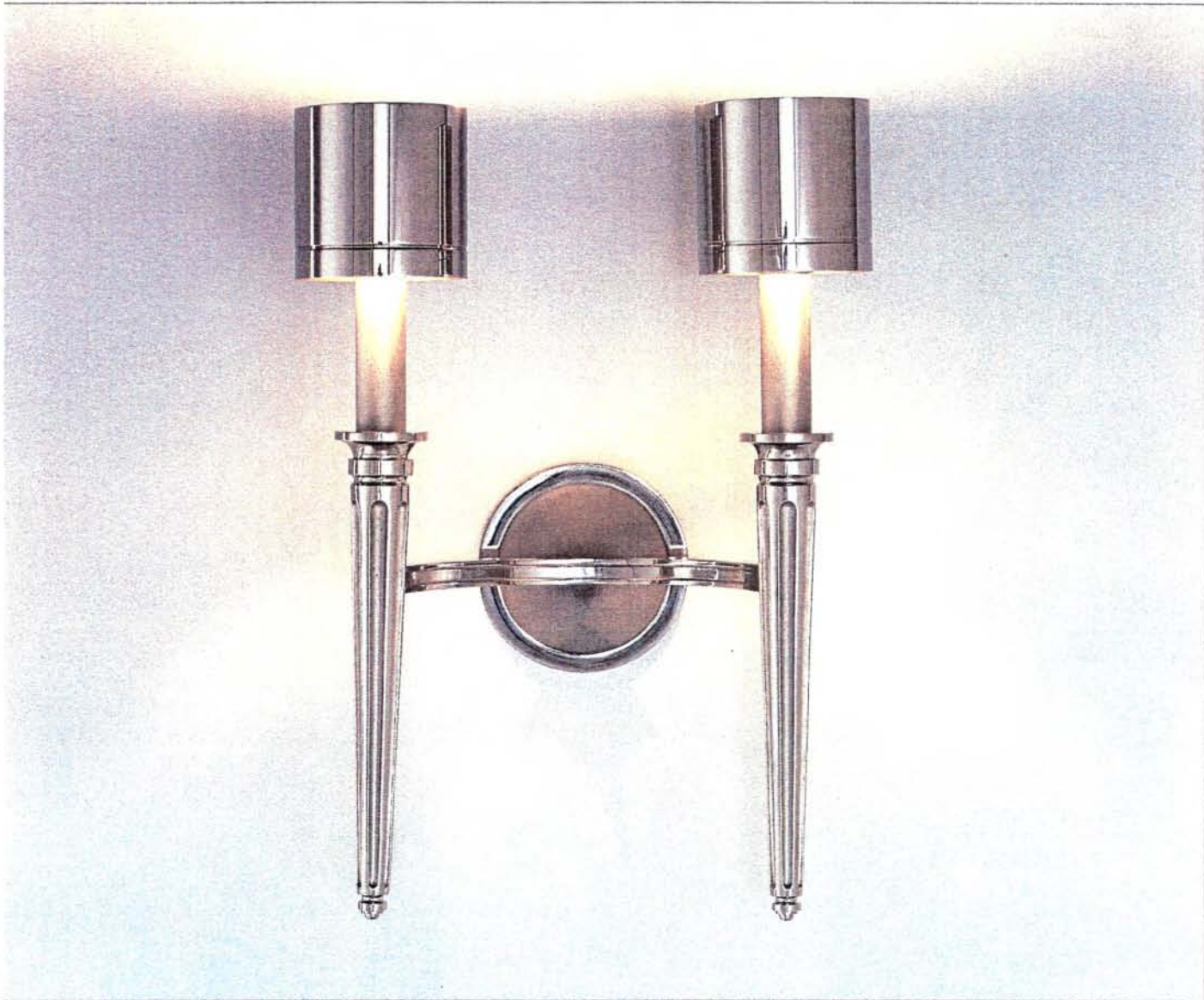
T +1 415.401.9999
F +1 415.341.8886
www.jonathanbrowninginc.com

Exhibit D



JONATHAN BROWNING | TRIANON SCONCE

J | B



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TRIANON SCONCE

DIMENSIONS 10 W x 15 H x 6 D

FINISHES Available in Polished Nickel / Polished Bronze / Oil-rubbed Bronze

ELECTRICAL 2 x 60w krypton-xenon bulbs – max 120 watts
All lighting is made with UL listed parts

MODEL # 0306

Jonathan Browning, Inc.
379 Collingwood Street
San Francisco, CA 94114

T +1 415.401.9999
F +1 415.341.8886
www.jonathanbrowninginc.com

Exhibit E





Exhibit F

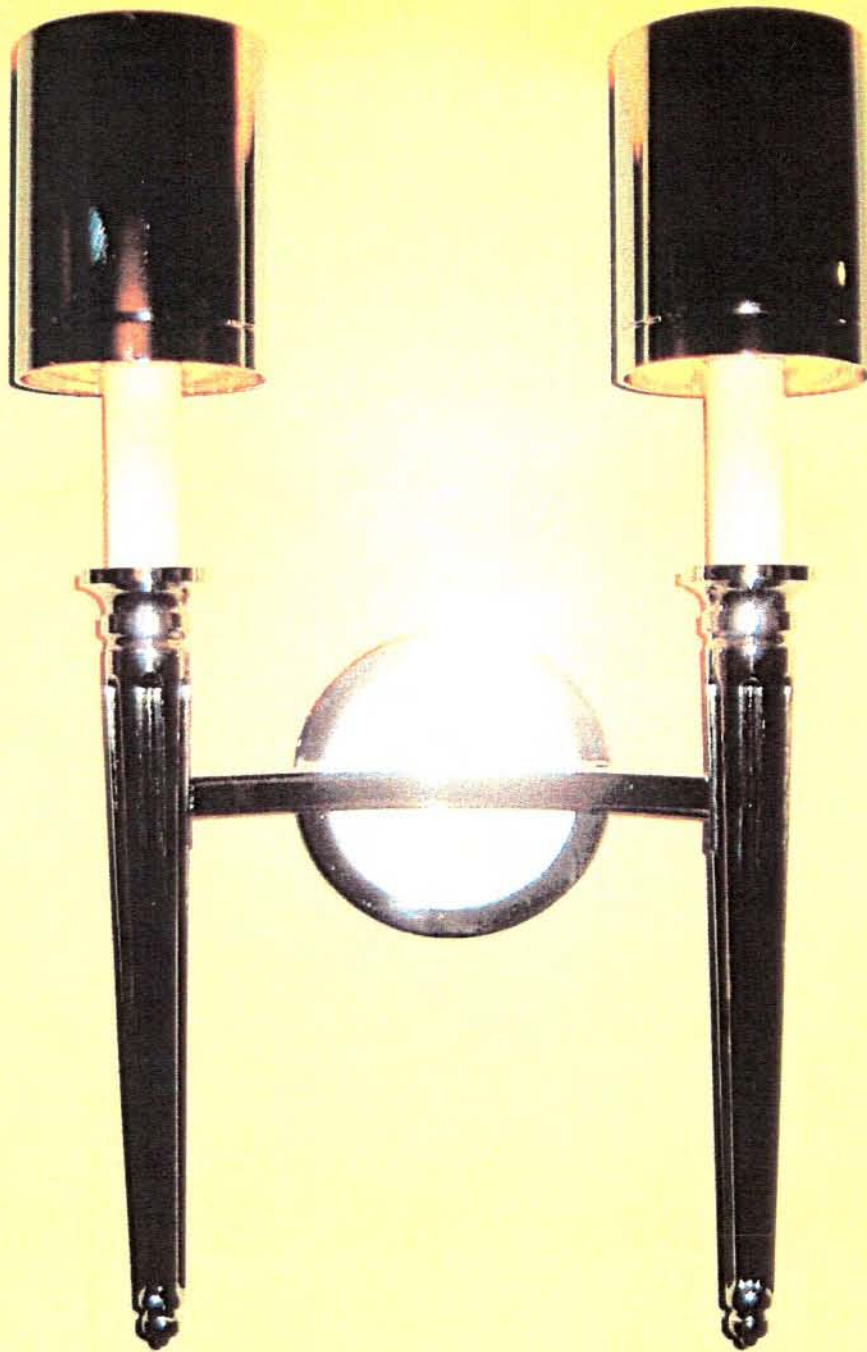


Exhibit G

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

1 2 3 4 5 6 7 8 9 10
* *

Registration Number:

VA 1-634-197

Effective date of
registration:

June 10, 2008

Title

Title of Work: Calais scone

Nature of Work: design applied to decorative lighting fixture

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: January 9, 2007

Nation of 1st Publication: United States

Author

Author: Jonathan Browning, Inc.

Author Created: 3-Dimensional sculpture

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Jonathan Browning, Inc.

379 Collingwood Street, San Francisco, CA 94114

Limitation of copyright claim

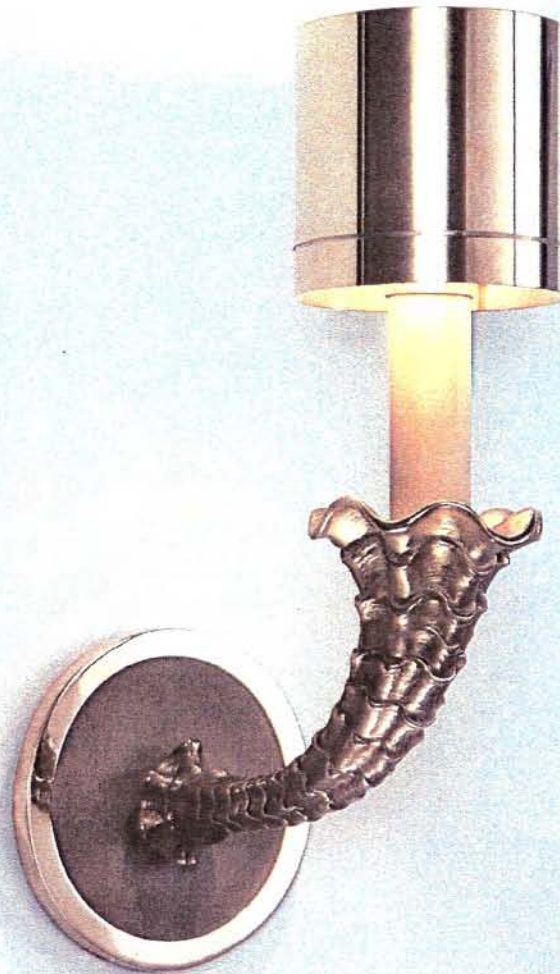
Previously registered: No

Certification

Name: Thoms S. Hixson

Date: June 6, 2008

Exhibit H



JONATHAN BROWNING | MARTIME SCENCE

J | B



©2006 Jonathon Browning. These fixtures are the exclusive property of Jonathon Browning, Inc. and may not be copied or imitated in any other way without express written permission. Custom lighting available.

MARTIME SCONCE

DIMENSIONS 4.25 W x 11 H x 6.5 D

FINISHES Available in Polished Nickel / Polished Bronze / Oil-rubbed Bronze

ELECTRICAL 1 x 60w Krypton-Xenon - max 100 watts
All lighting is made with UL listed parts

MODEL # 0404

Jonathon Browning, Inc.
379 Collingwood Street
San Francisco, CA 94114

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www.jonathanbrowninginc.com

Exhibit I



JONATHAN BROWNING | ALLÉE OUTDOOR SCENCE

J | B



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ALLÉE OUTDOOR SCONCE

DIMENSIONS 4.5 W x 20 H x 6.5 D

FINISHES Available in Polished Nickel / Polished Bronze / Oil-Rubbed Bronze

ELECTRICAL 60w krypton-xenon bulb - max 60 watts
All lighting is made with UL listed parts

MODEL # 0601

Jonathan Browning, Inc.
379 Collingwood Street
San Francisco, CA 94114

T +1 415.401.9999
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www.jonathanbrowninginc.com

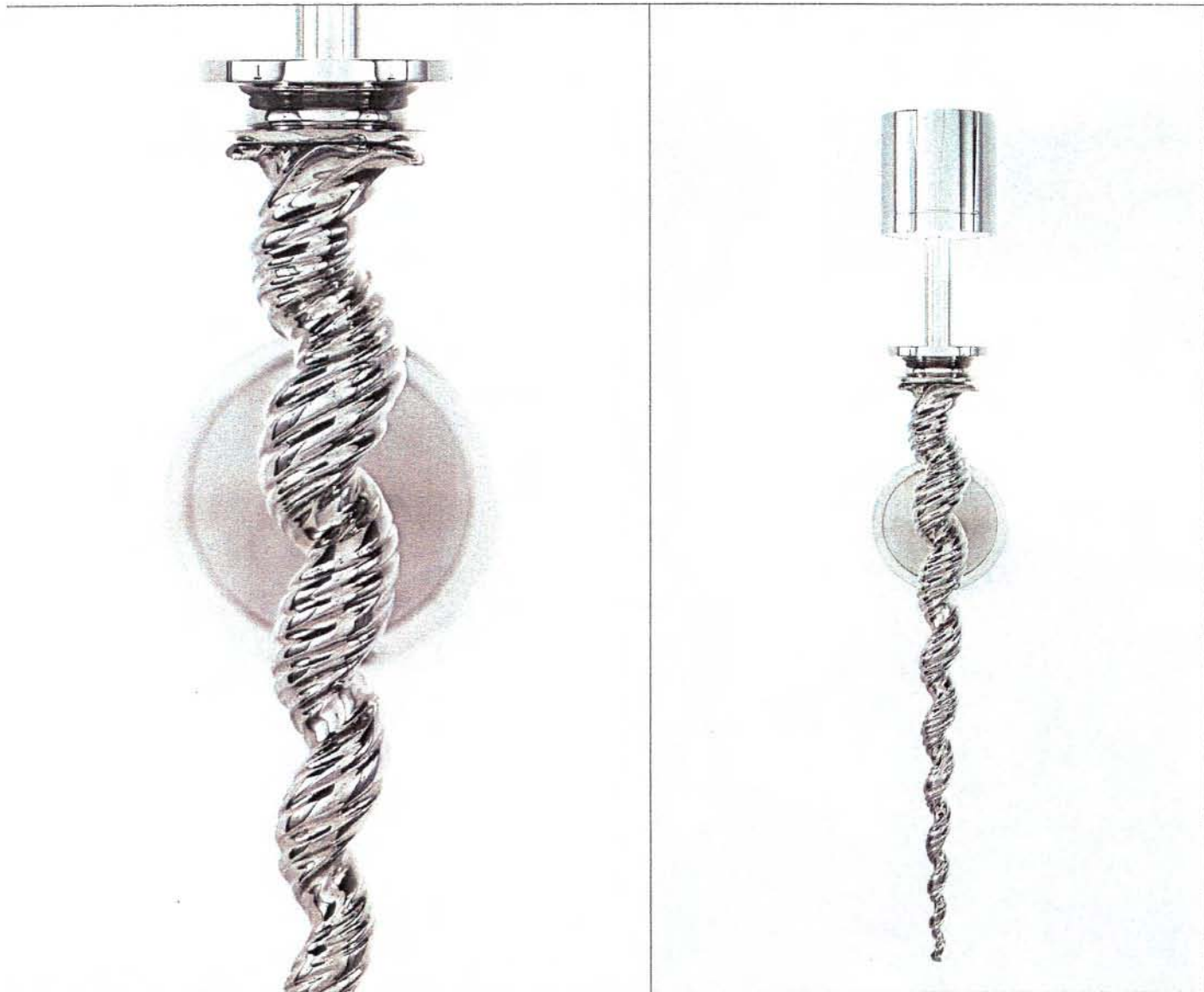
Exhibit J



JONATHAN BROWNING

CALAIS SCONCE

J | B



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CALAIS SCONCE

DIMENSIONS 4.5 W x 26 H x 7 D

FINISHES Available in Polished Nickel / Satin Nickel / Polished Bronze / Oil-rubbed Bronze

ELECTRICAL 1 x 60w krypton-xenon bulb max 60 watts
All lighting is made with UL listed parts

MODEL # 0608

Jonathan Browning, Inc.
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